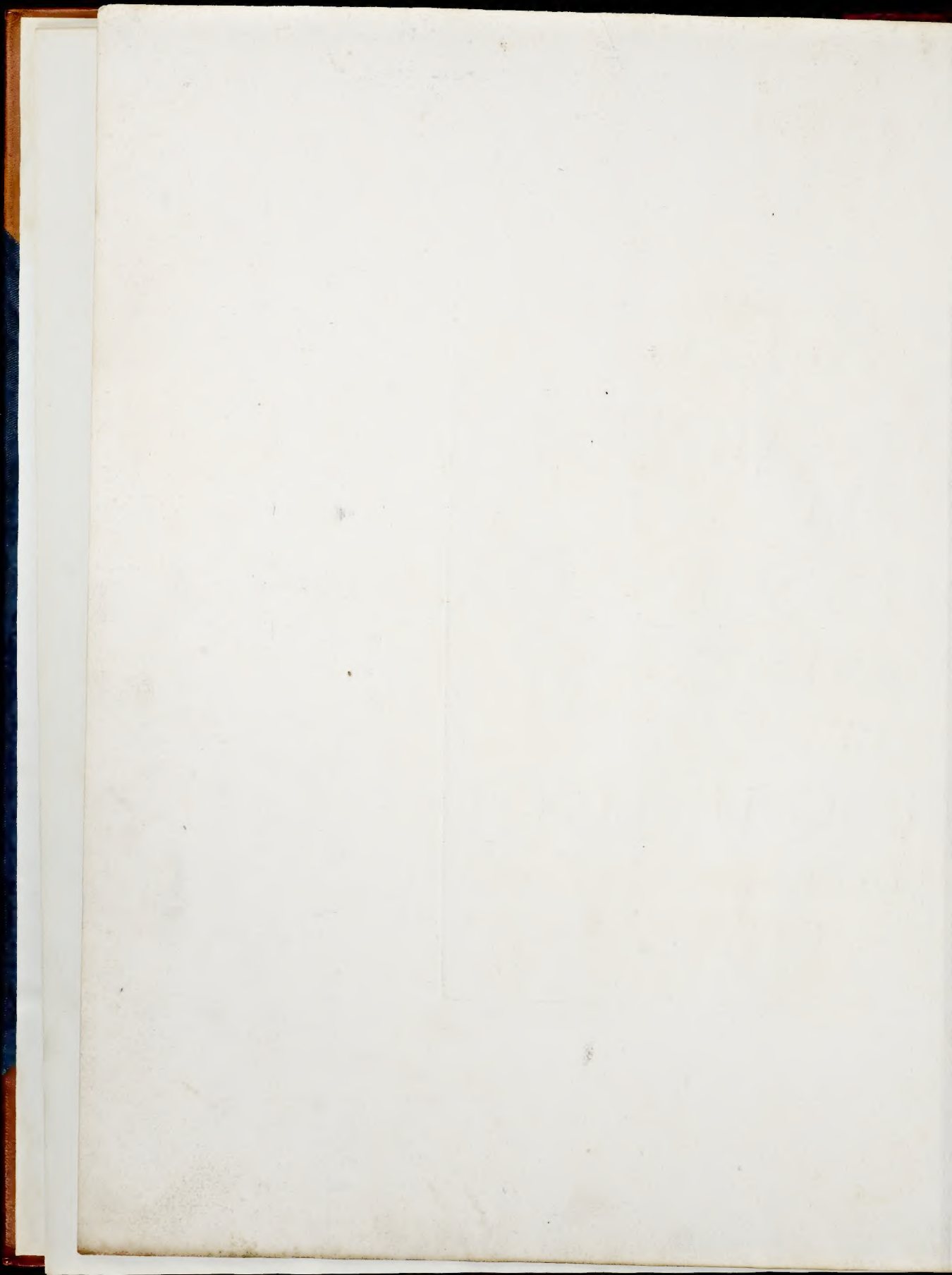


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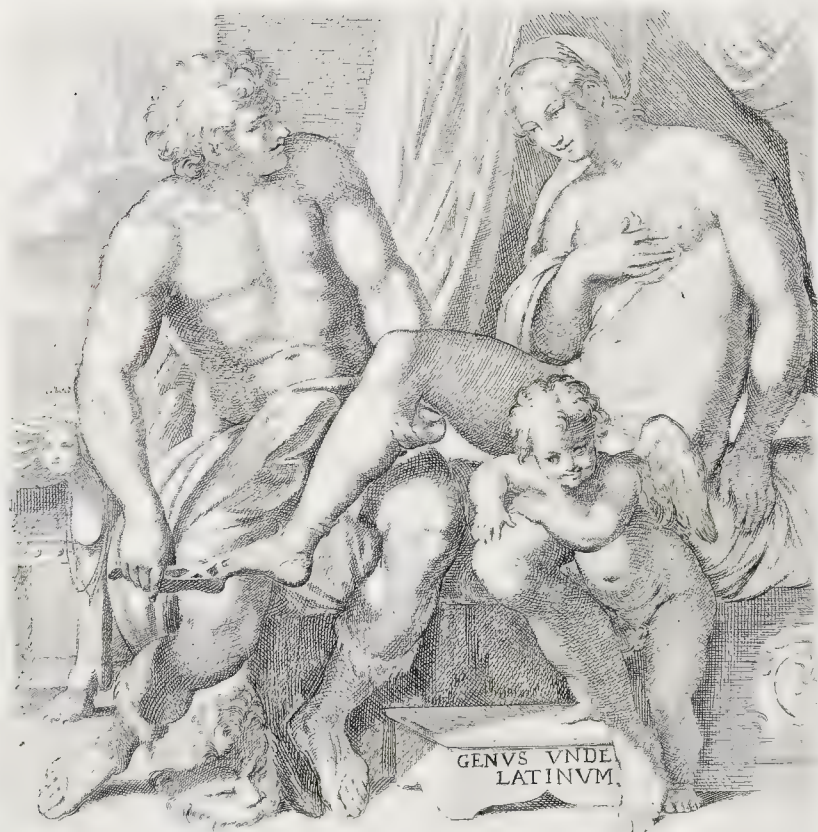
In Roma nella libreria di

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Uenanzio Monaldini al Corso





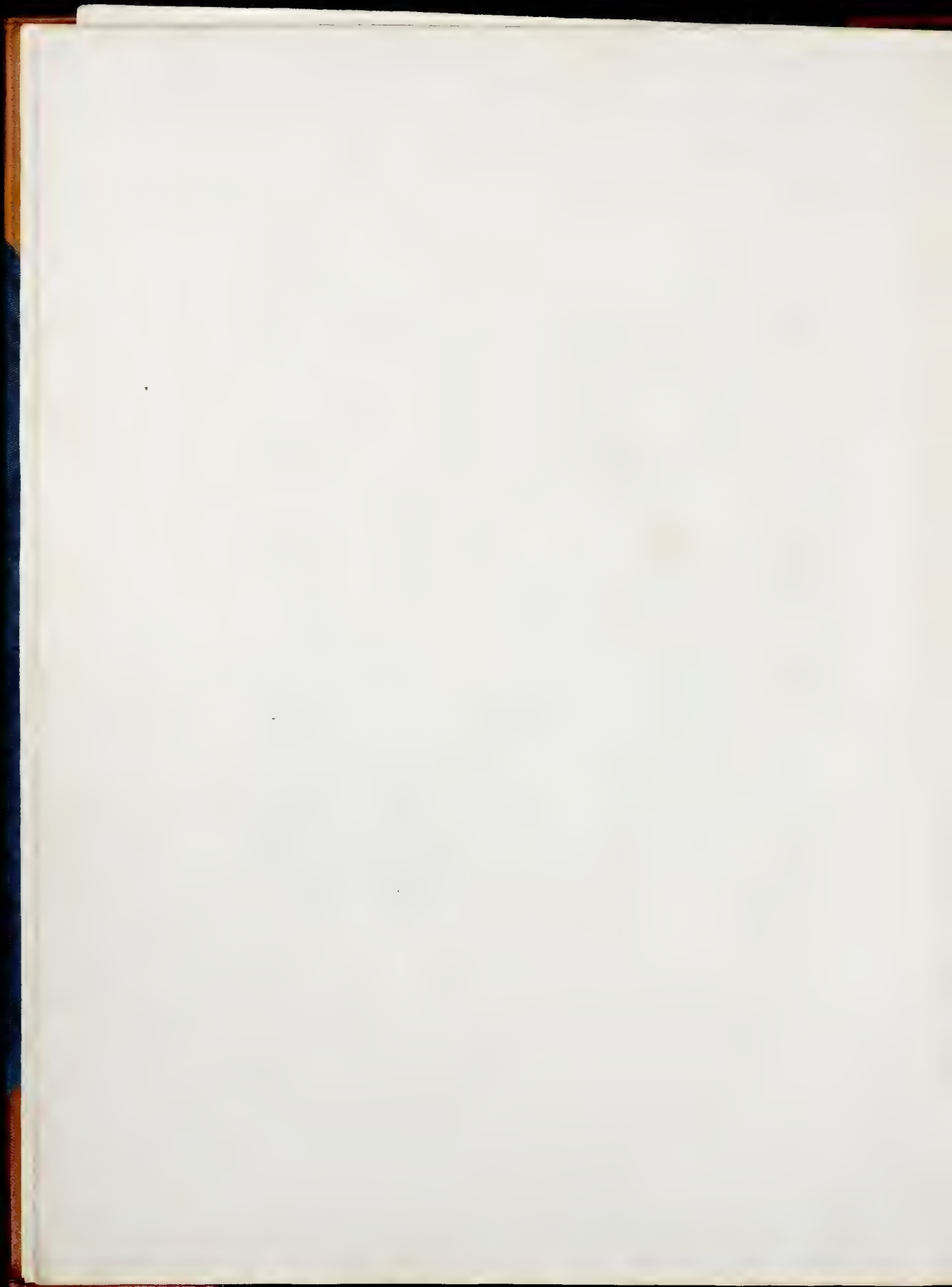


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and the \mathcal{L}_2 norm of the difference between the two functions is



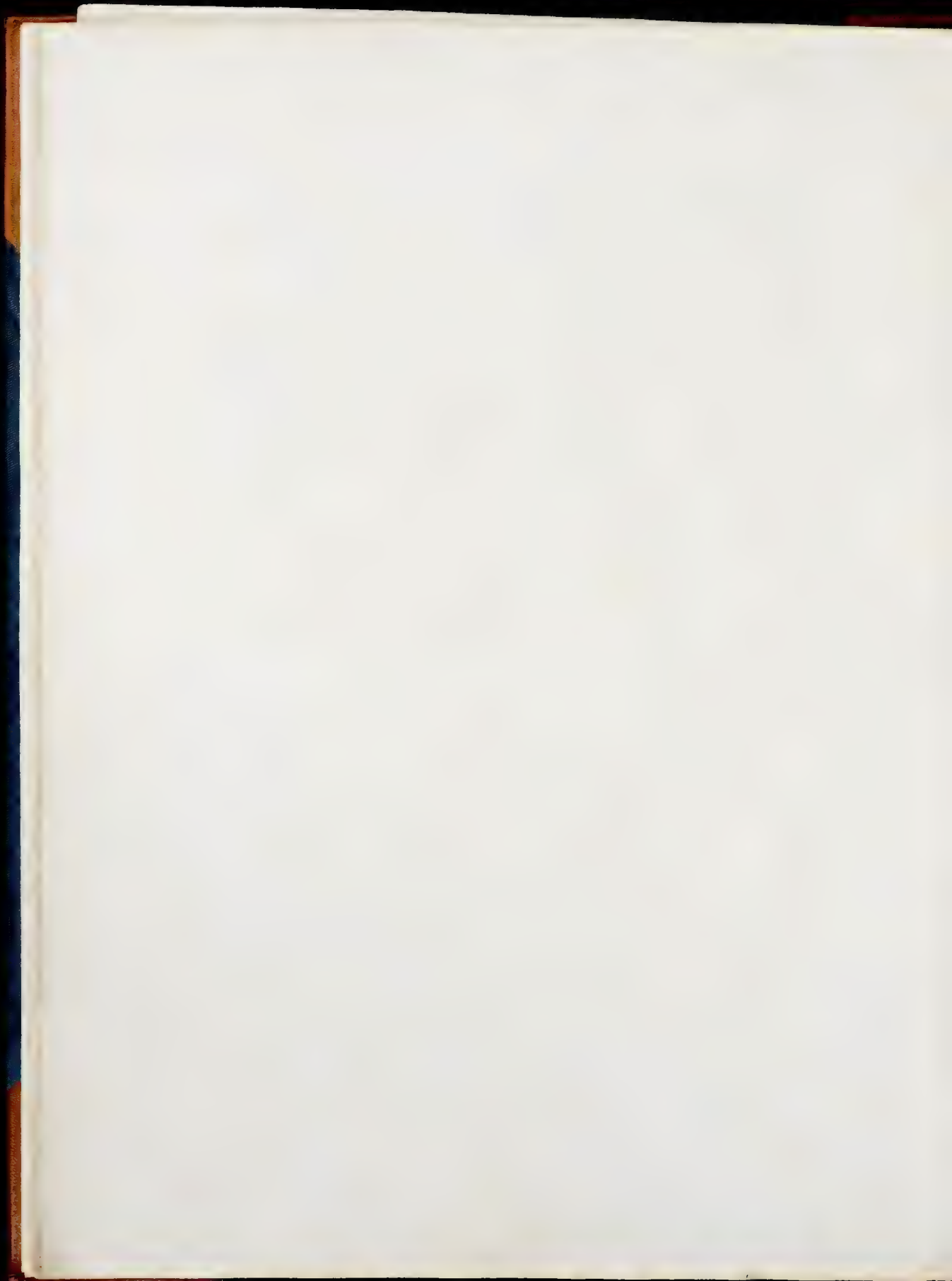
Ant. Caracci del.

Sc. del. et inc. J. B. de la Haye.

Amst. 1711.

J. B. de la Haye.

Paris chez J. B. de la Haye.







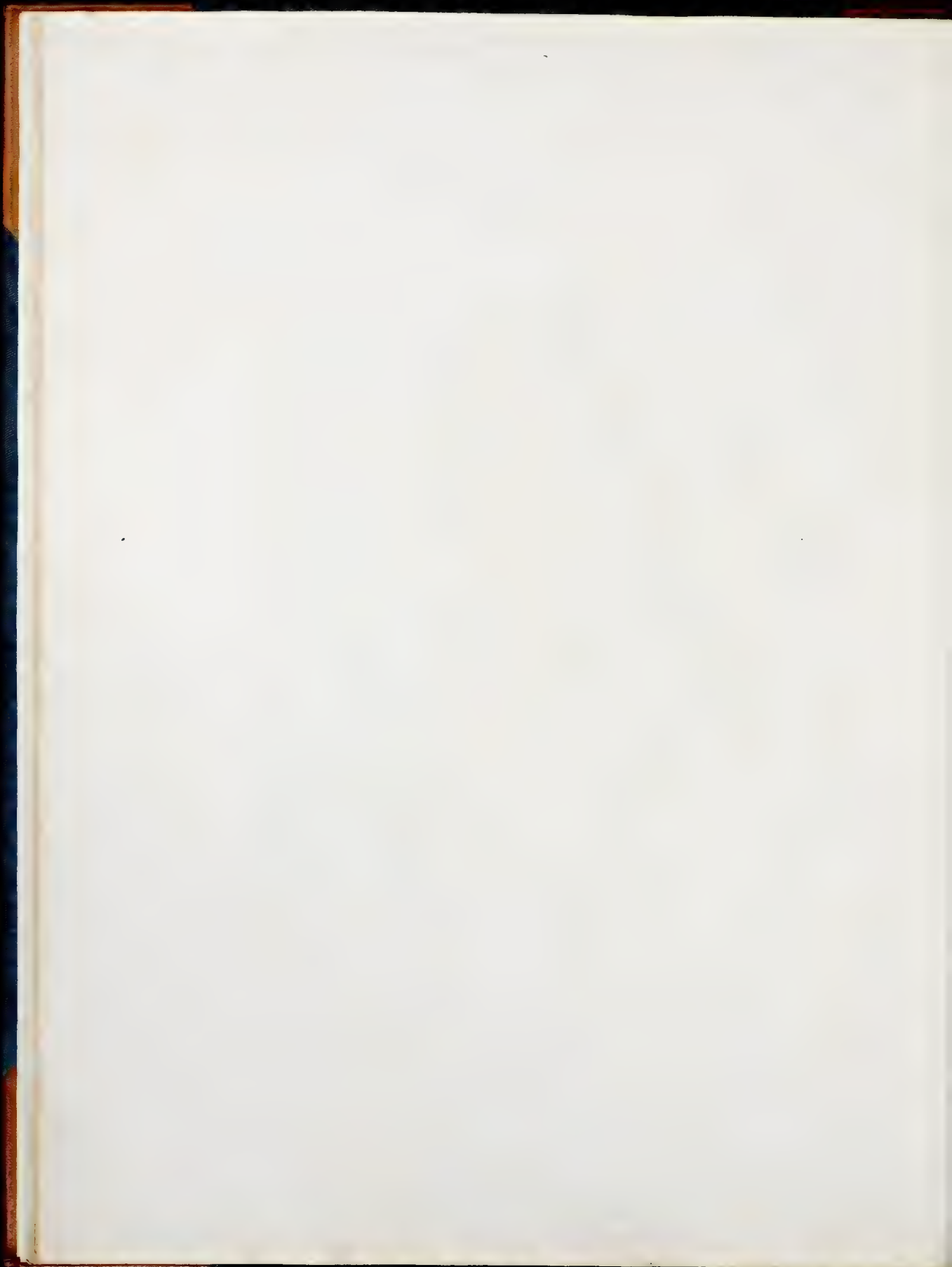


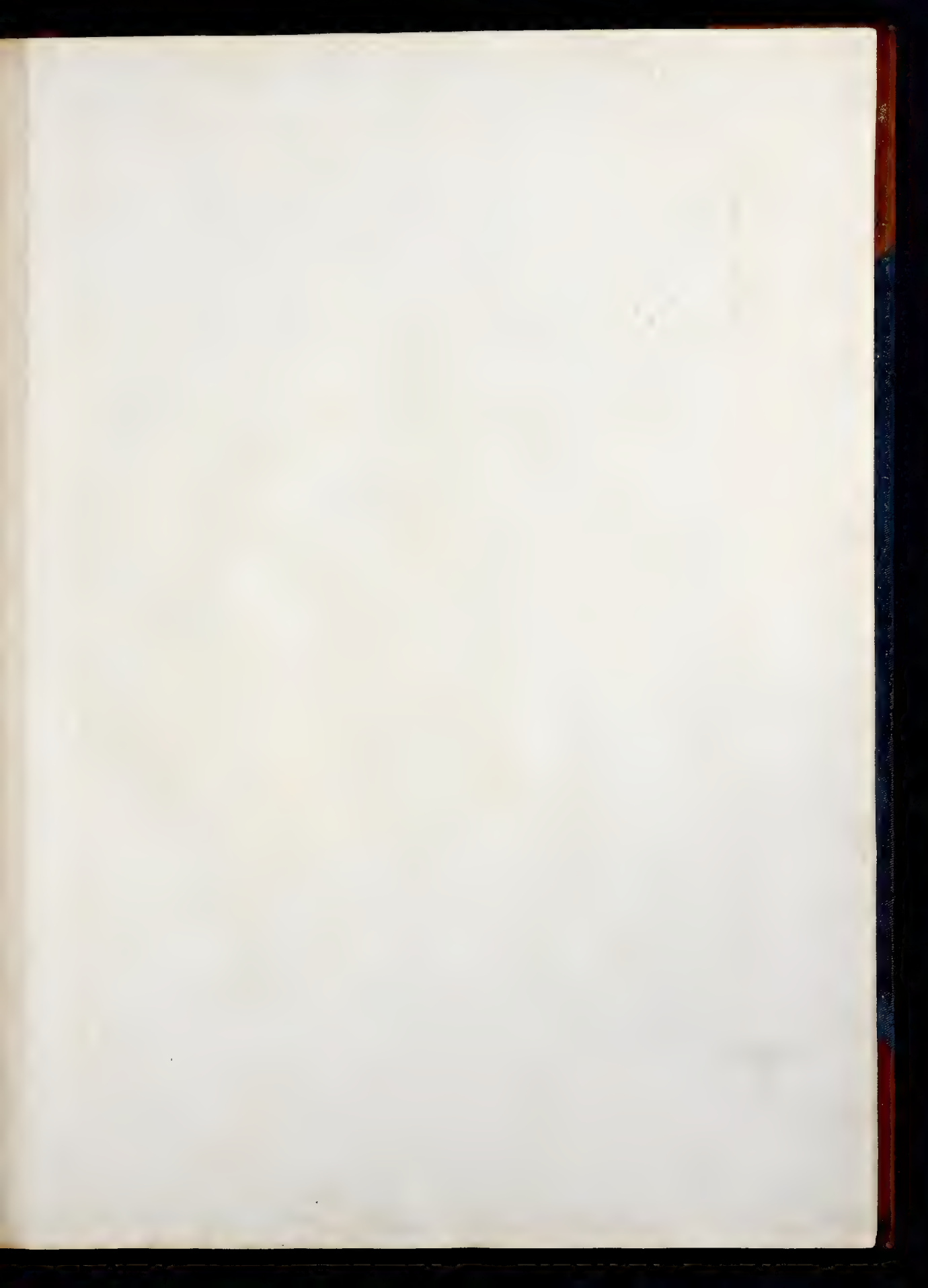
Adam Genes. I. 1.

— C. Venus. fecit

fenelde Van Vlerckh. ut formis

6







Am. 1780. 100

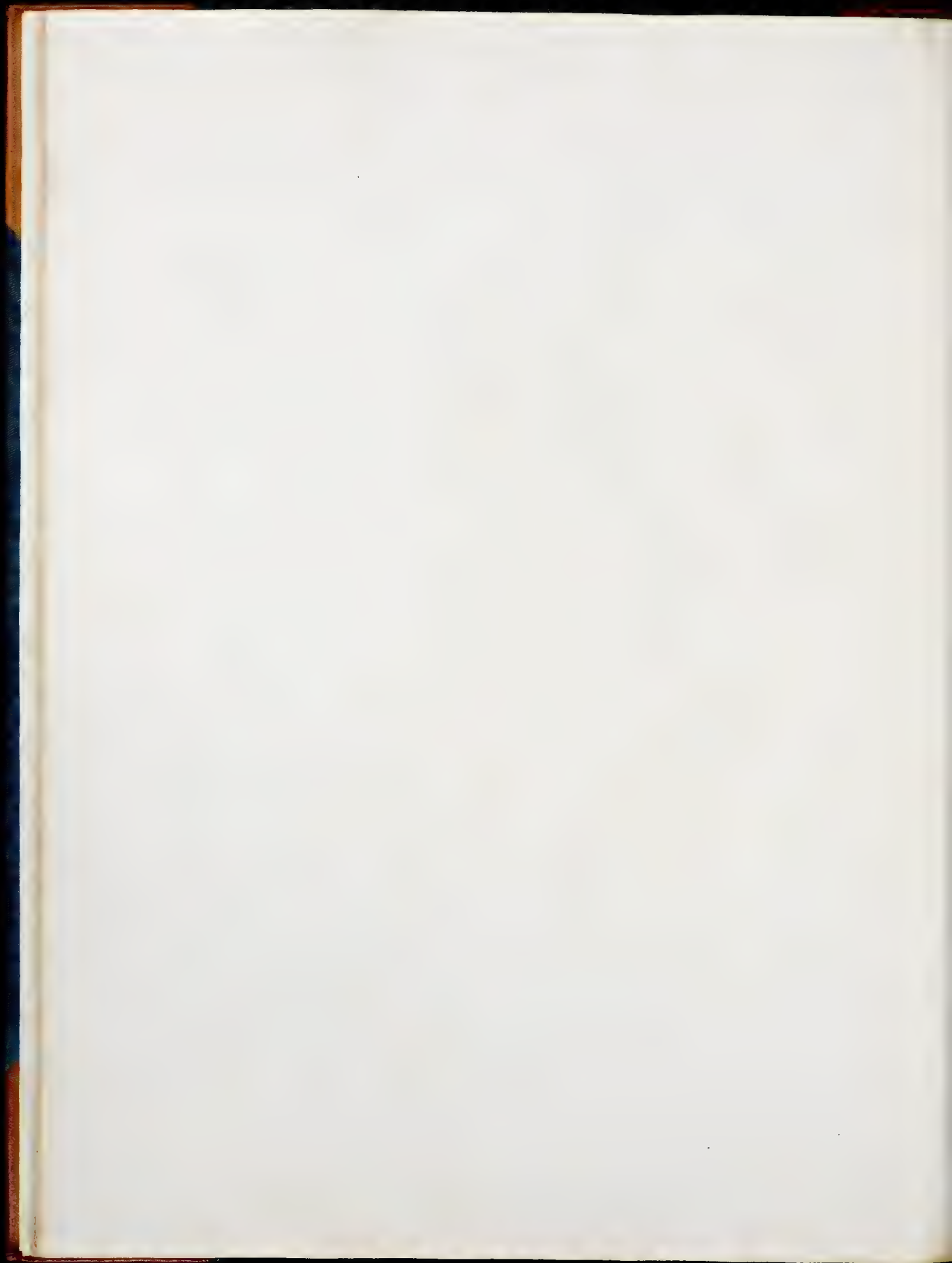
Arnoldo Van Weterhou' fecit. Pome. Am. Poul. F. exsculp. — G. de la. del. & fecit. 7



Ann. Carme. Inu

Arnold. Van Weterhout forme Peinz. Cui. Pm.

C. Corus dei et culp







Appl. Carac. Int. par Pivrot

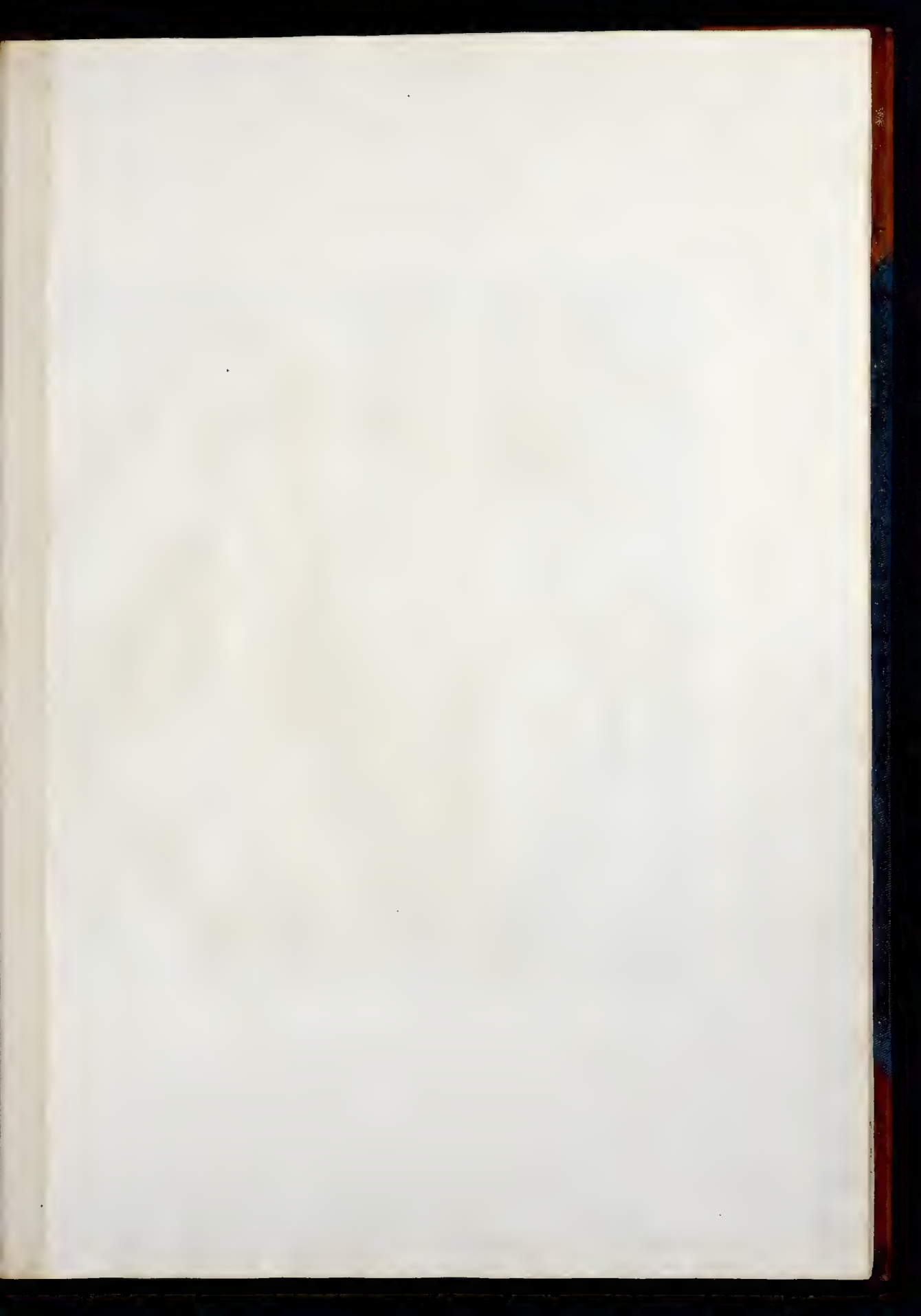
Arnold's W. & A. engraving. 1



Crivelli del. et sculp.

9. C. Crivelli del. et sculp.







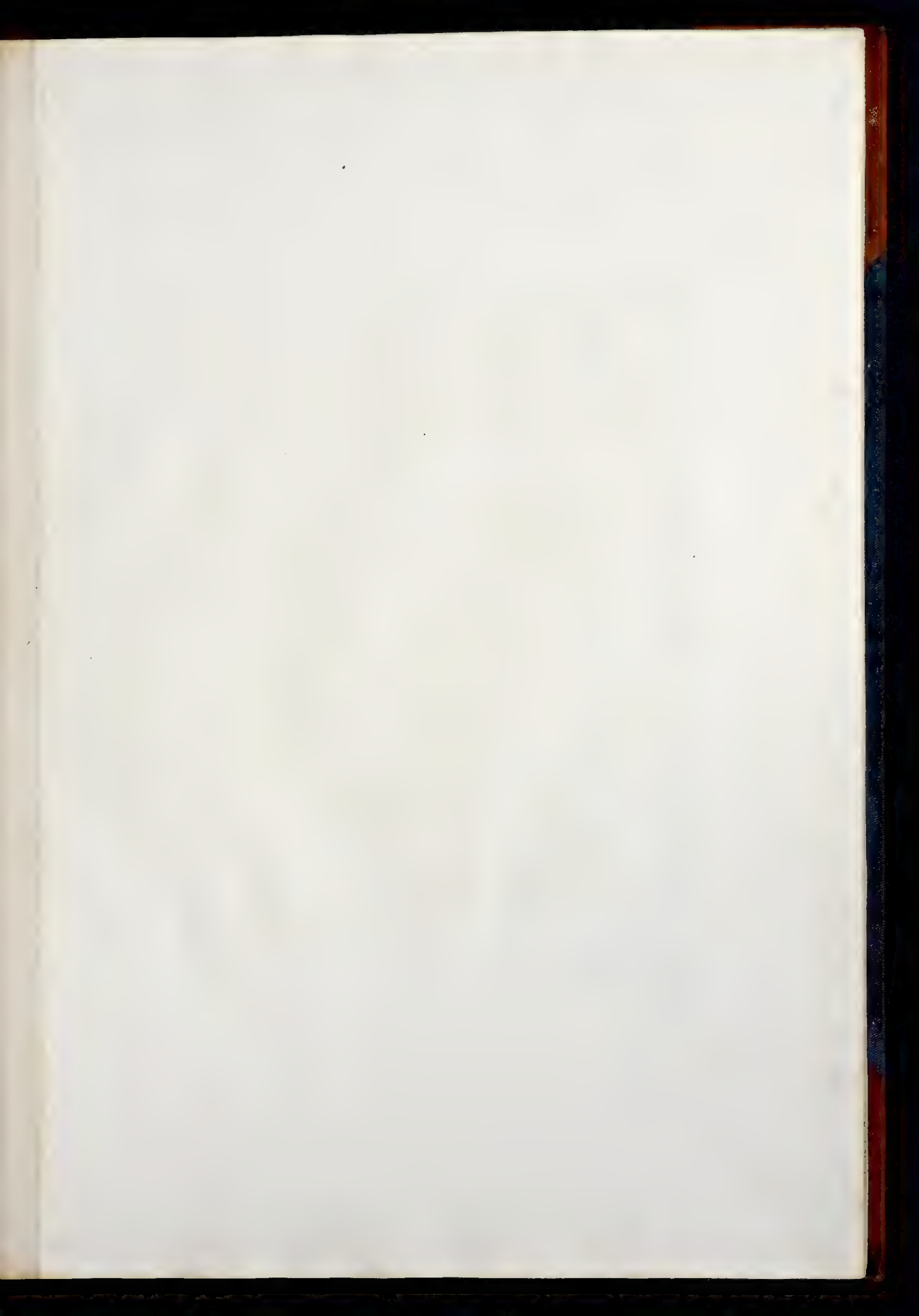
Sculpsit J. B. Ponce



A. C. del.

C. C. sculp.





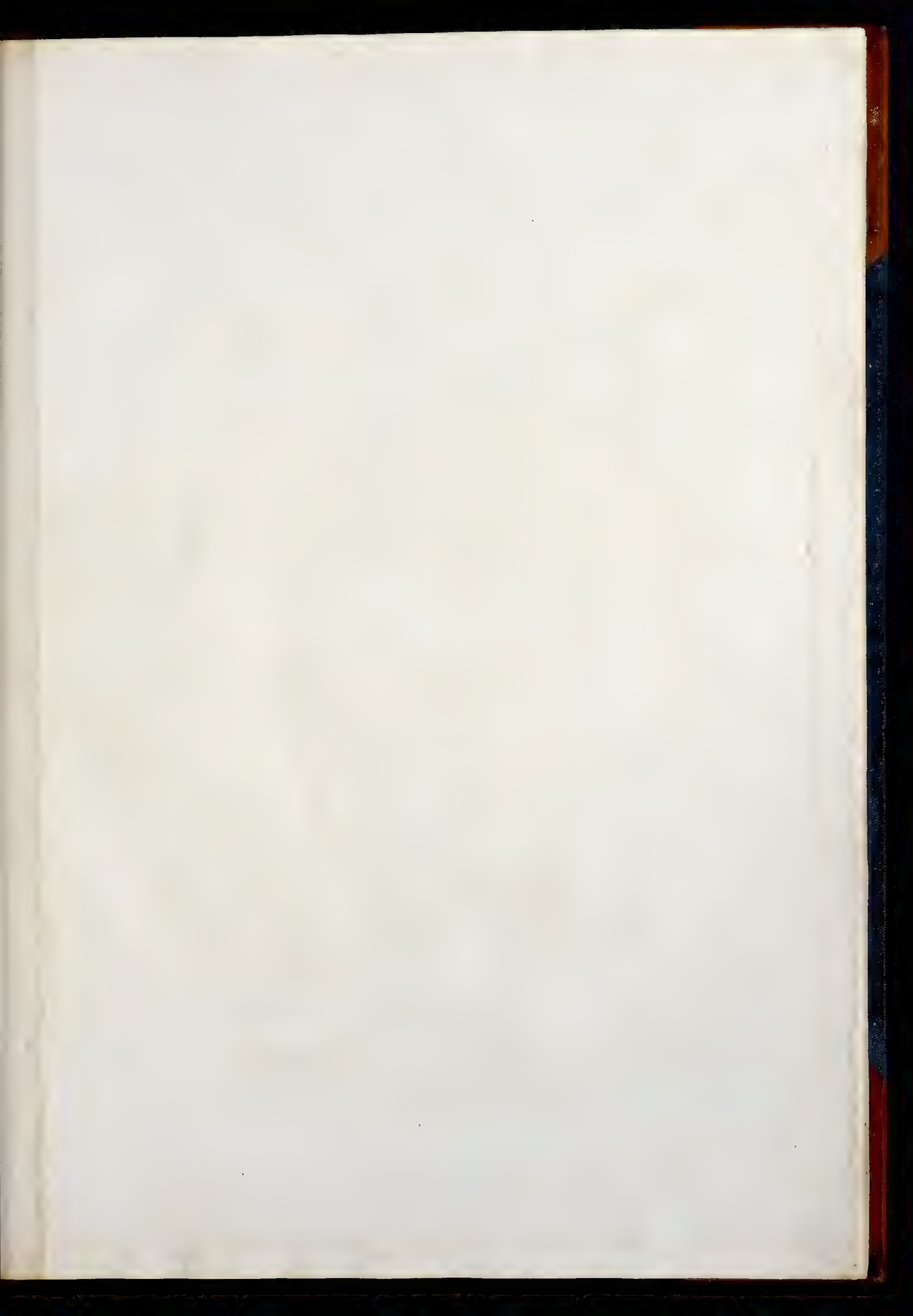


411 Carac. Iun.

Engraved by J. G. Kneller. Printed by J. Smith.











1. The first part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts. The second part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts. The third part of the book is a history of the city of London, from its foundation to the present time. It is written in a clear and concise style, and is well illustrated with numerous woodcuts.



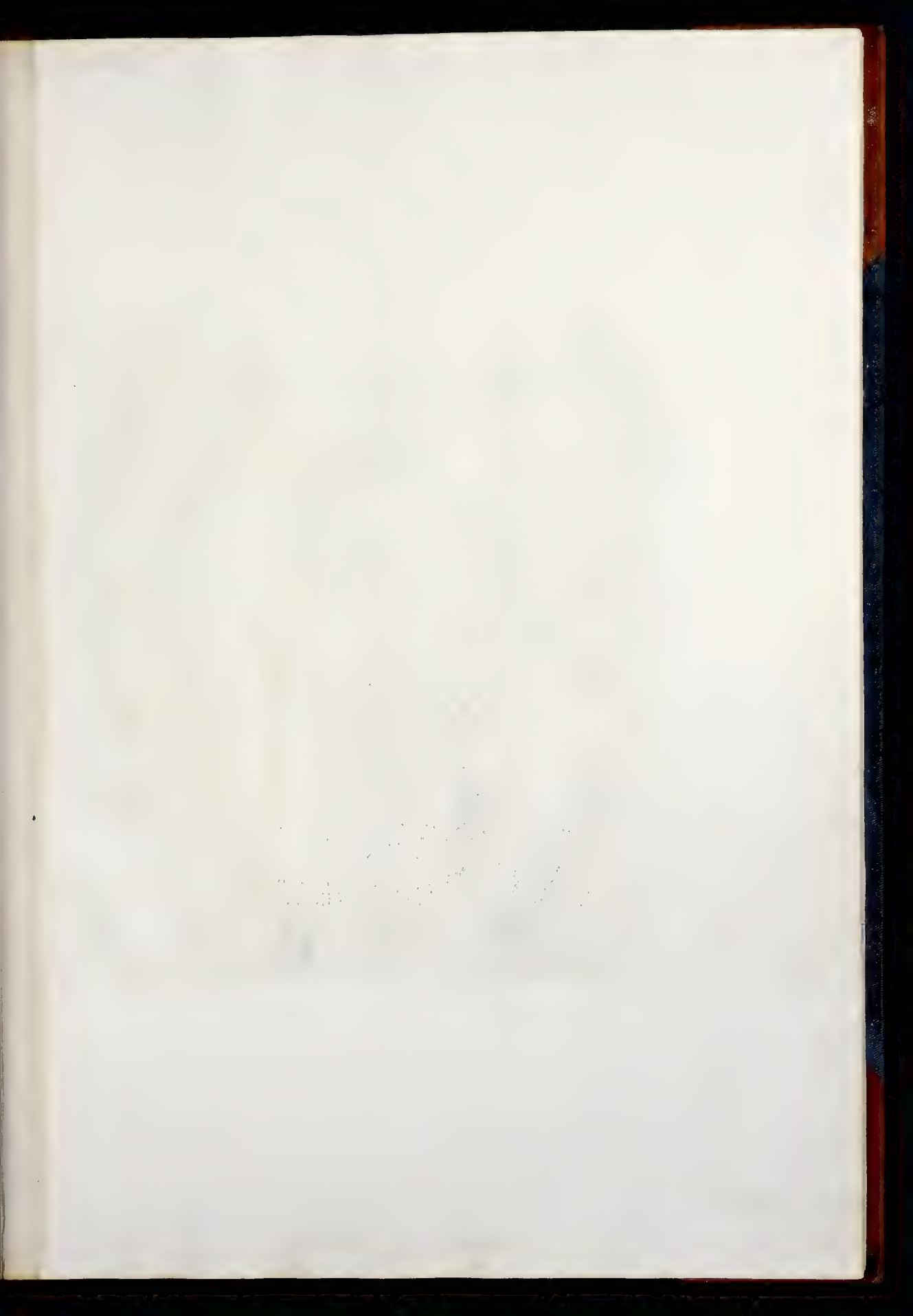


Am. Cana. Inv.



regius del et sculp

Kortbeek fecit. a. 1714. P. 1714.



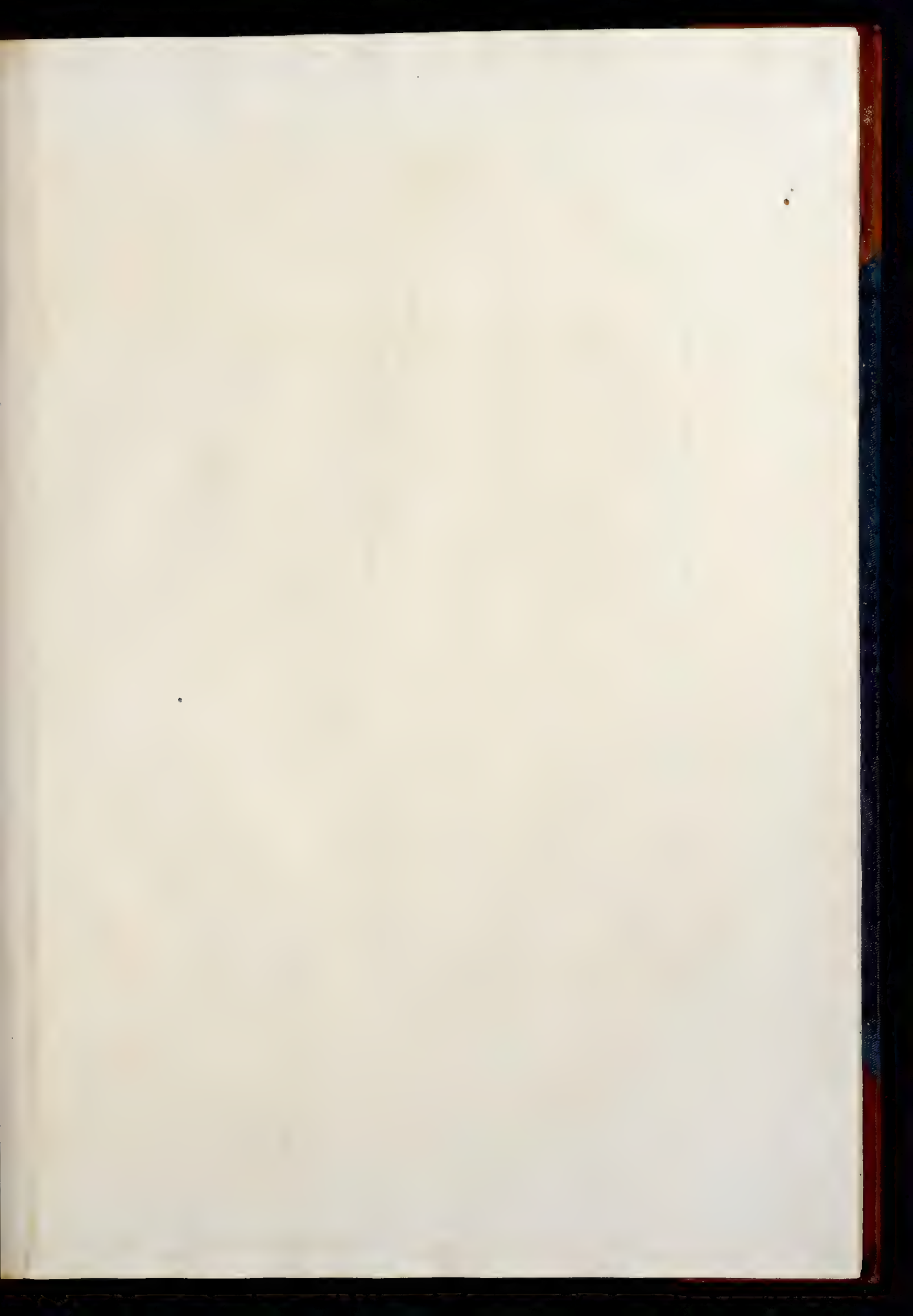




Am. Carac. Inu. C. Cesus del. et sculp.

Exemplum Com. Petri. 1714





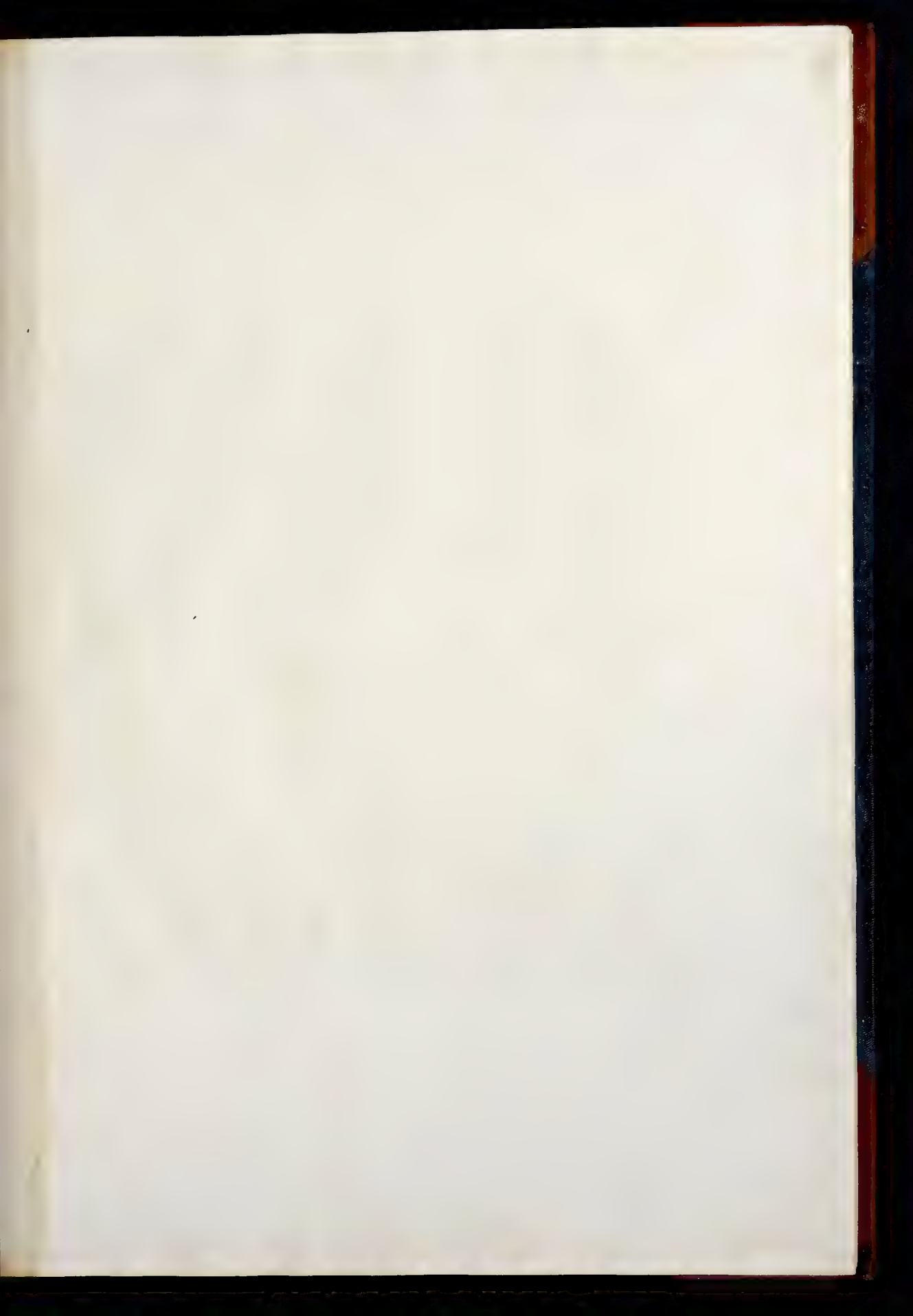


Ann. Carac. Inu



Census del et sculp

16 Ann. D. 1711. o. B.





C. Cenus del et sculp









G. Ca. suo fecit. 1788

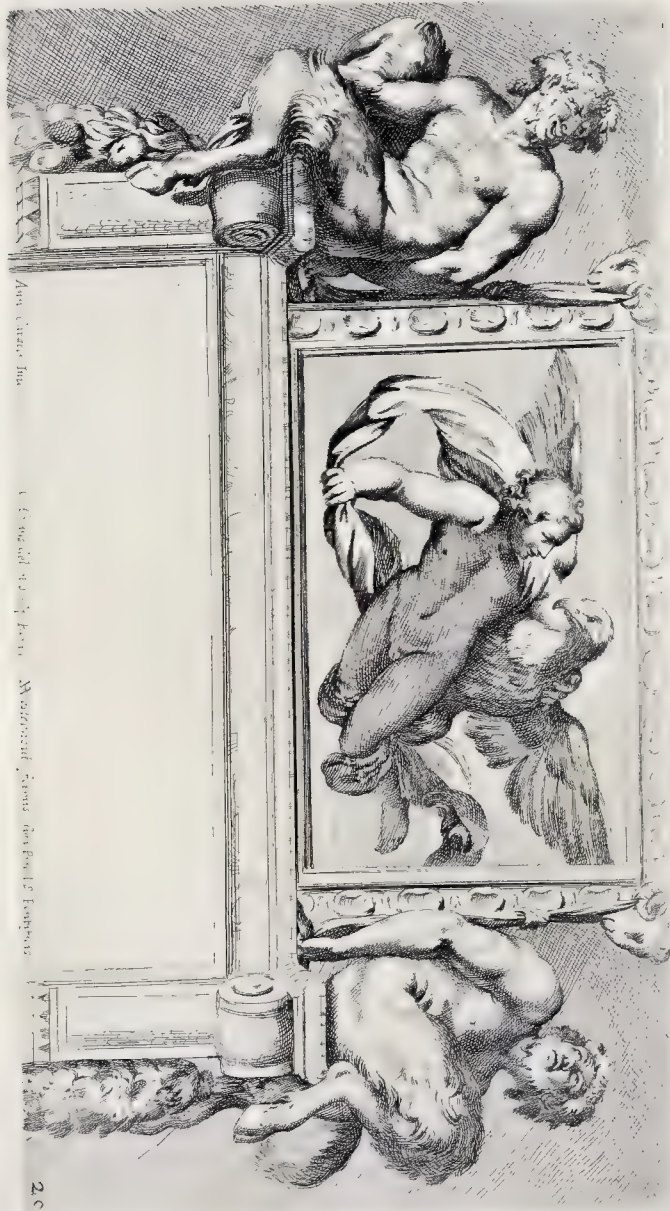
Arnoldo p. 1788

Cum Priv. & Pontif.

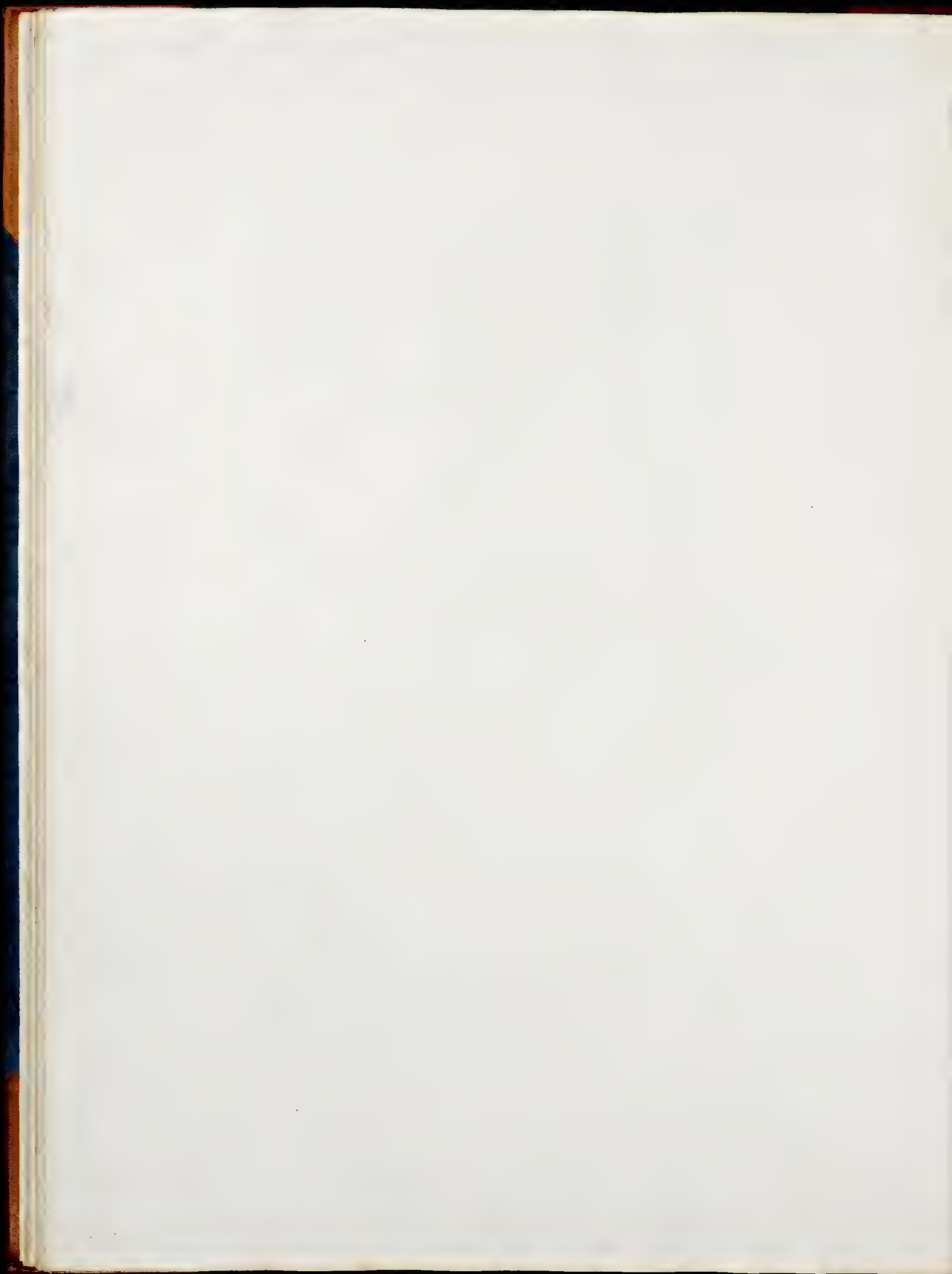


19





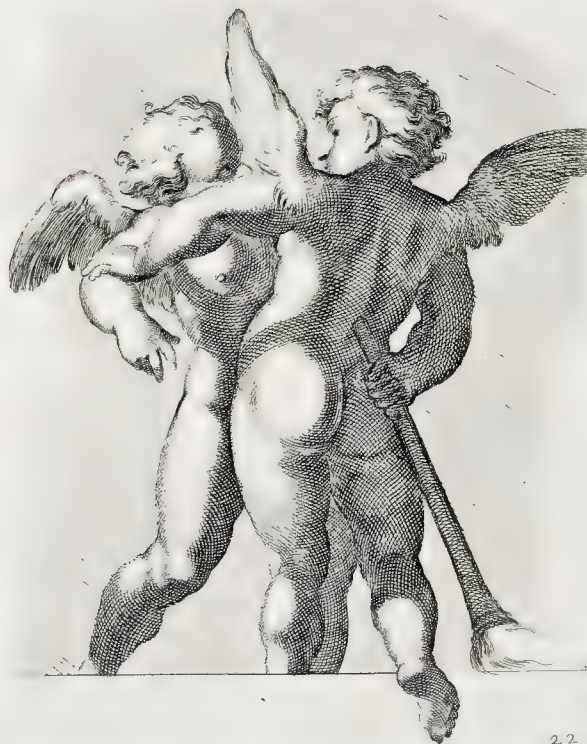
After the original in the
 collection of the
 Earl of Pembroke



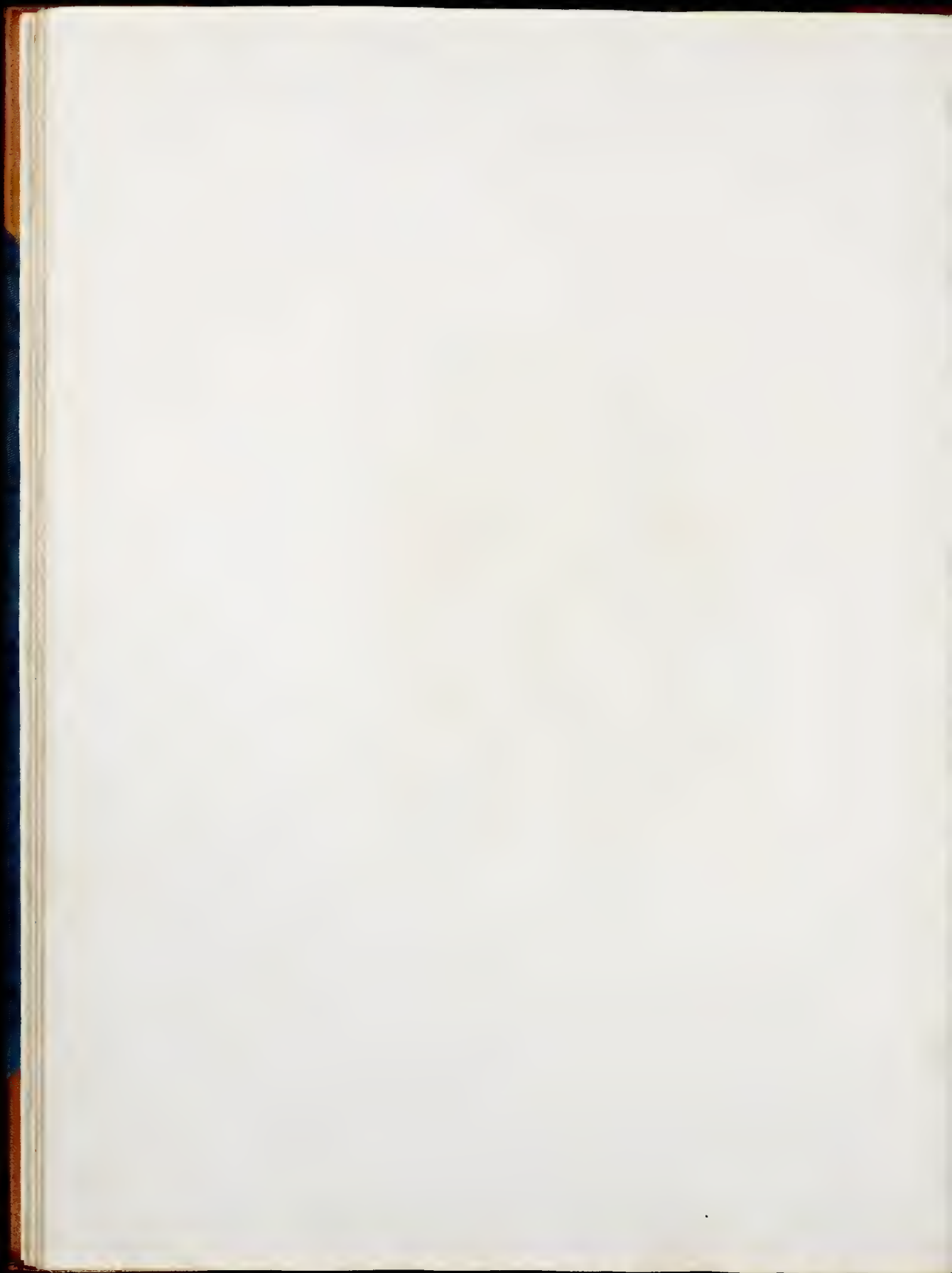








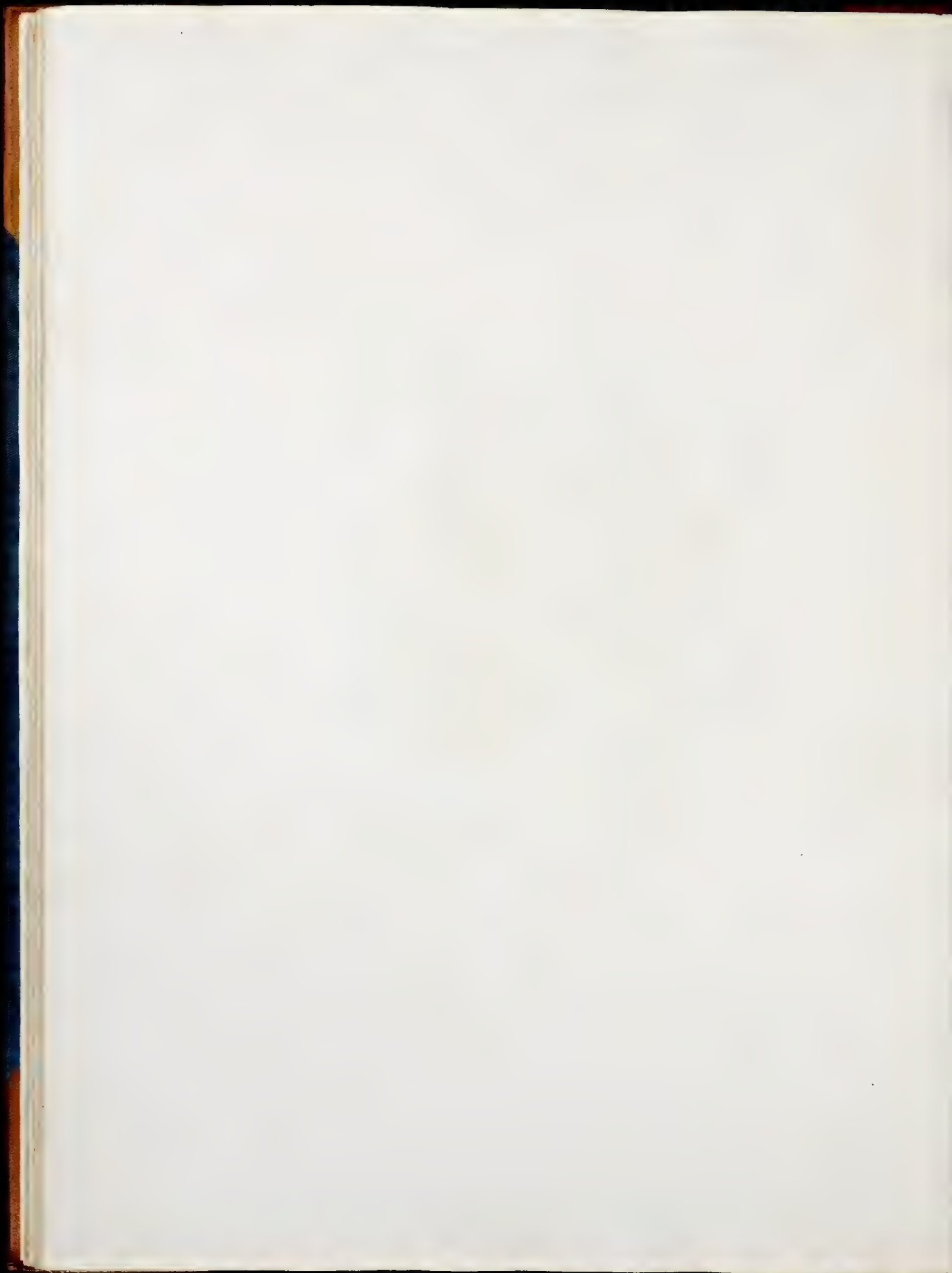


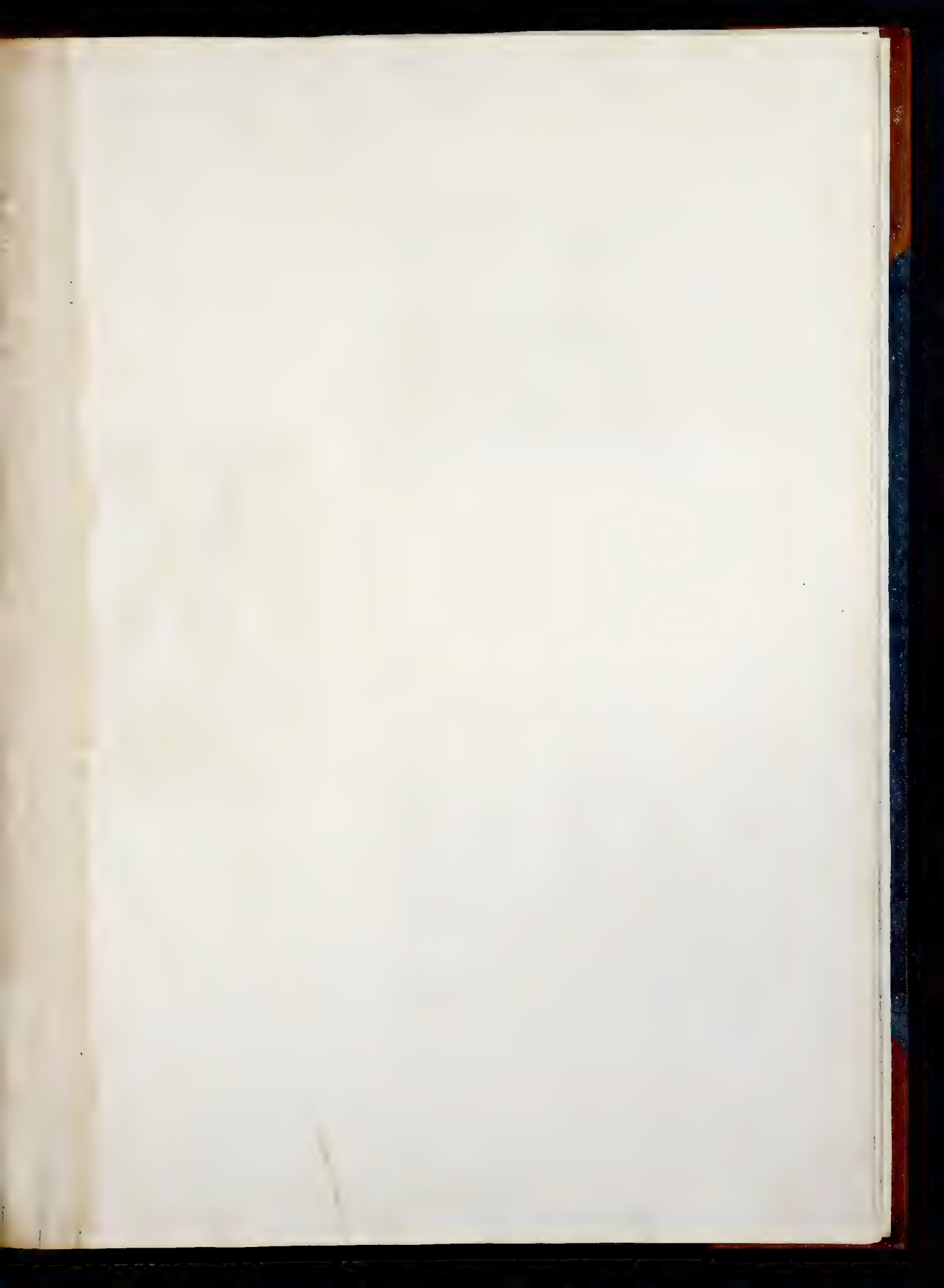














24



28

St. Elizabeth, formis. Ann E



Ann E

St. Elizabeth, formis. Ann E

24

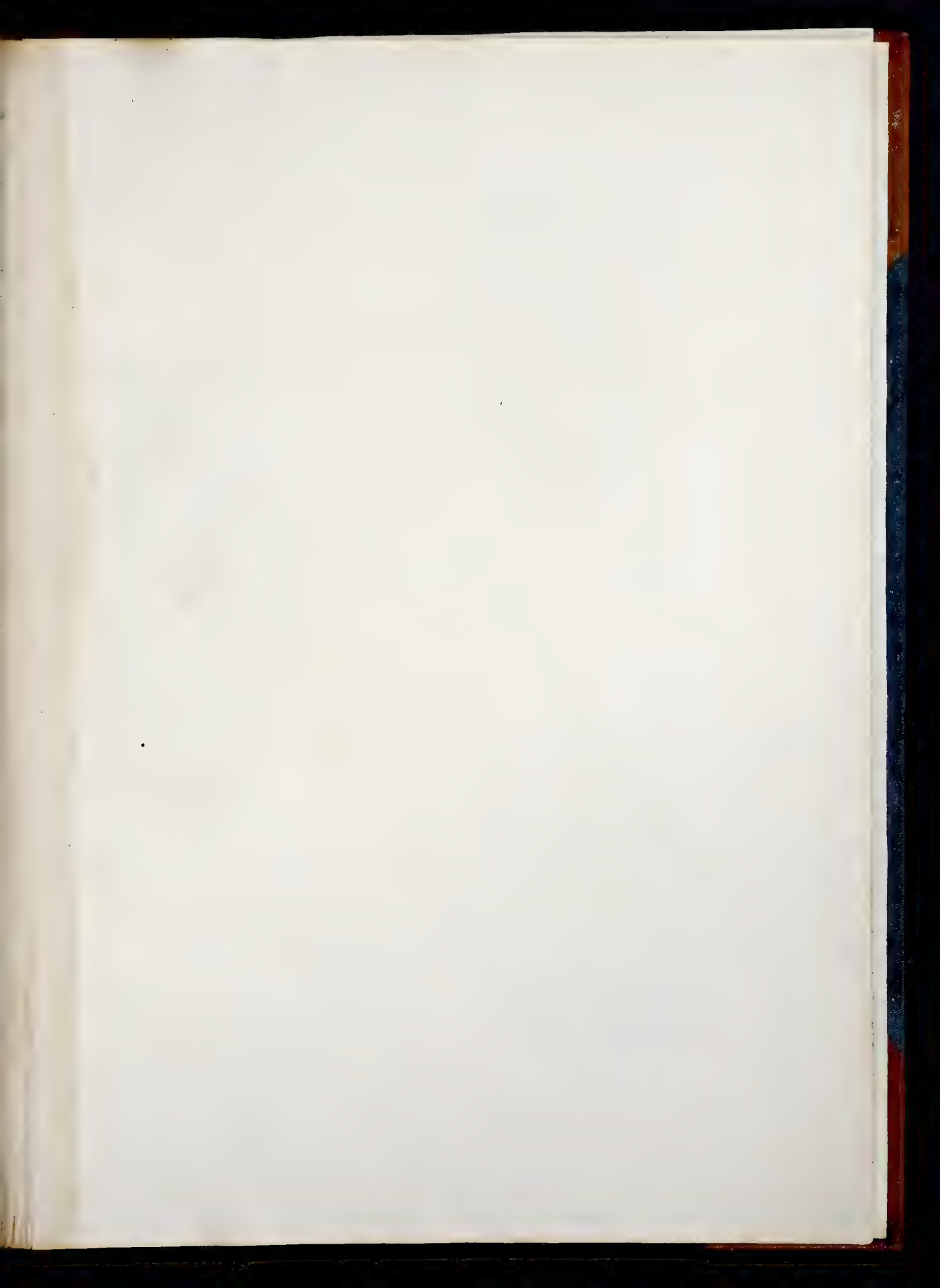


















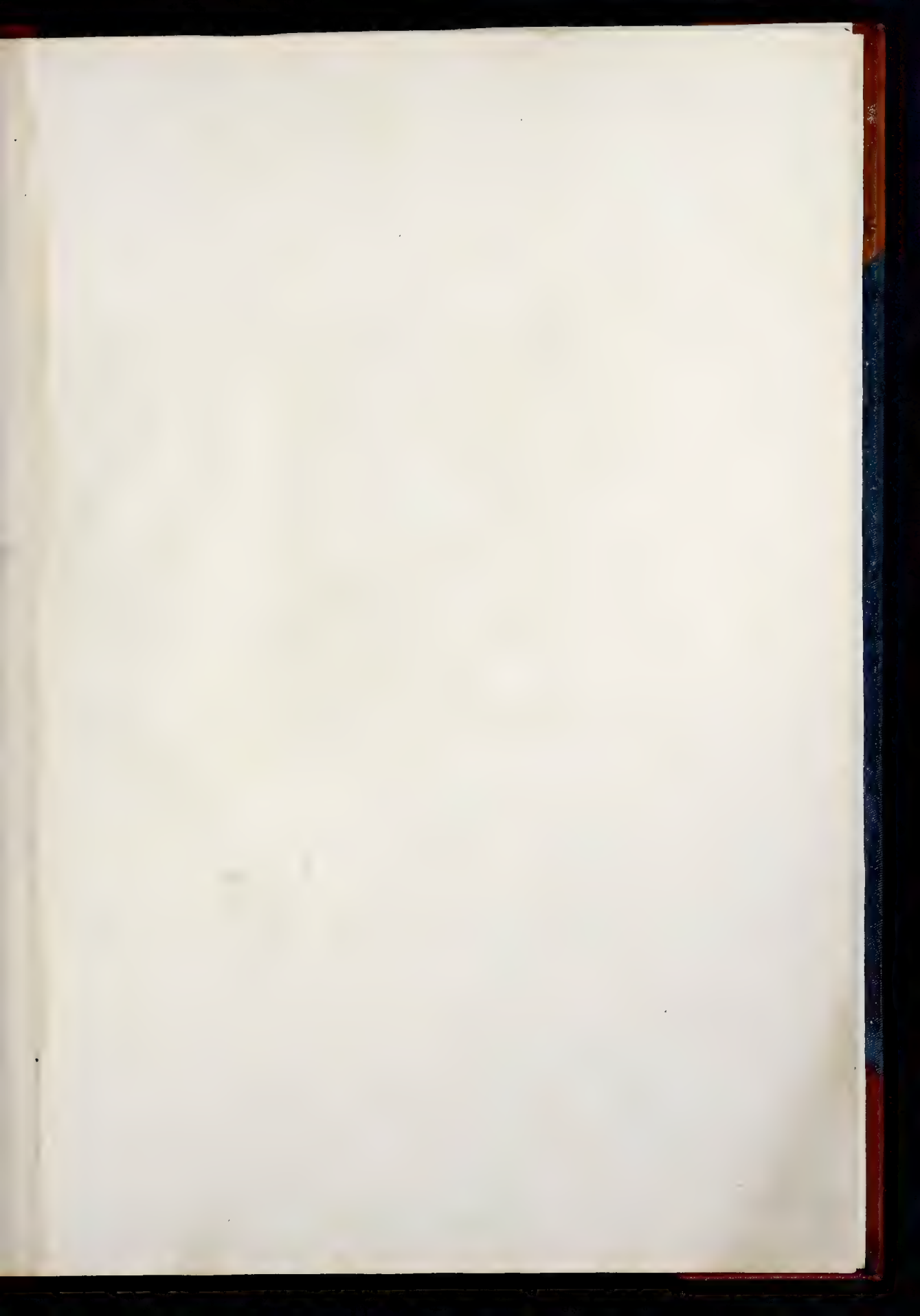


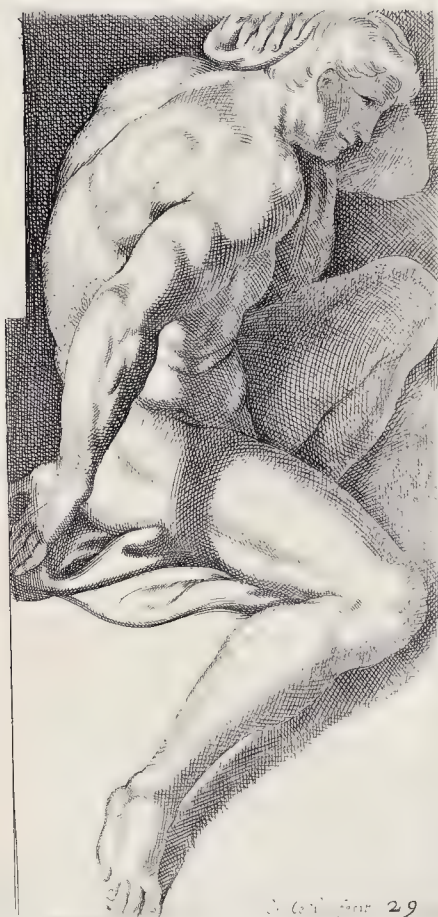


Fig. 1. 1. 1.





front de la femme



à la figure 29







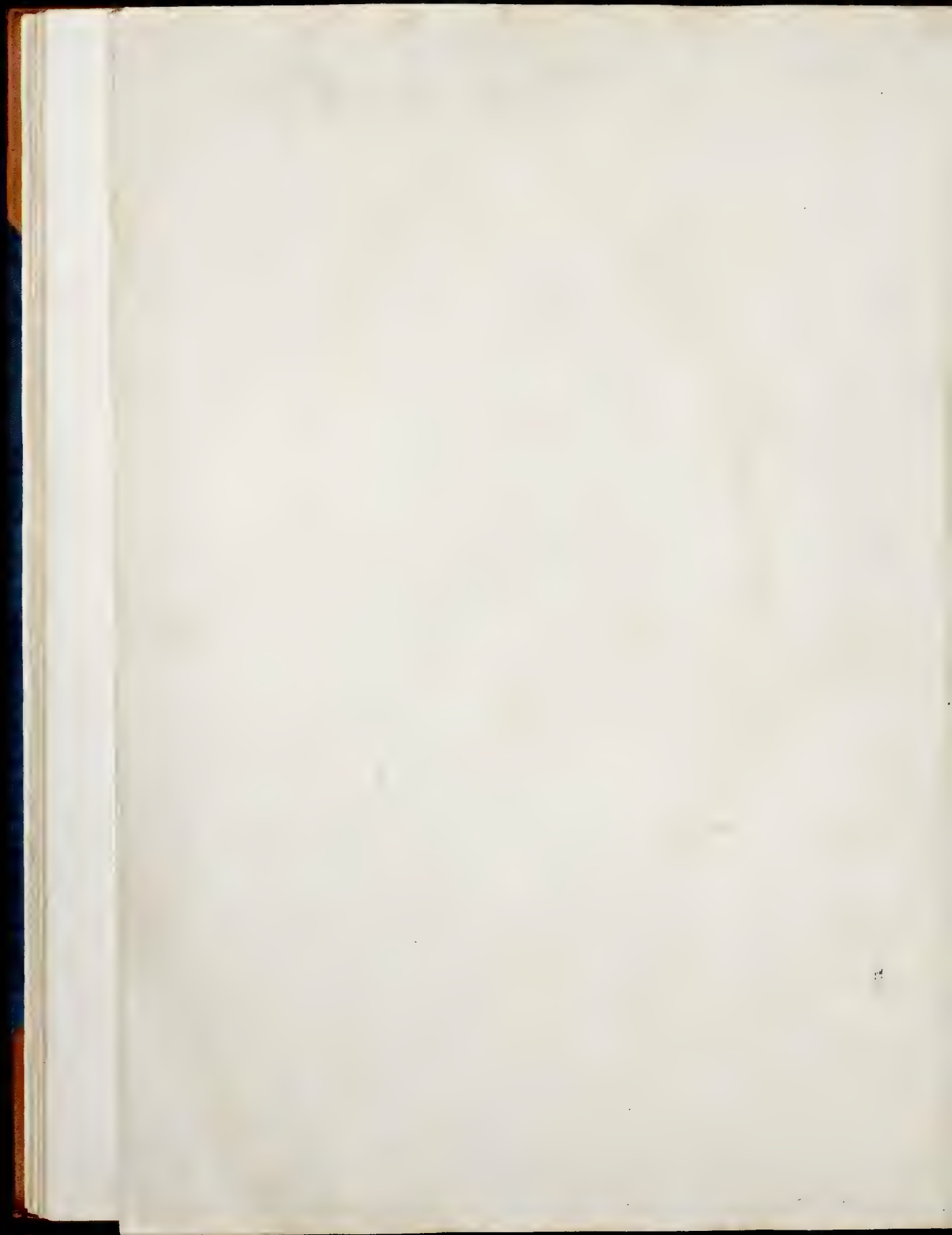
Reclining male figure

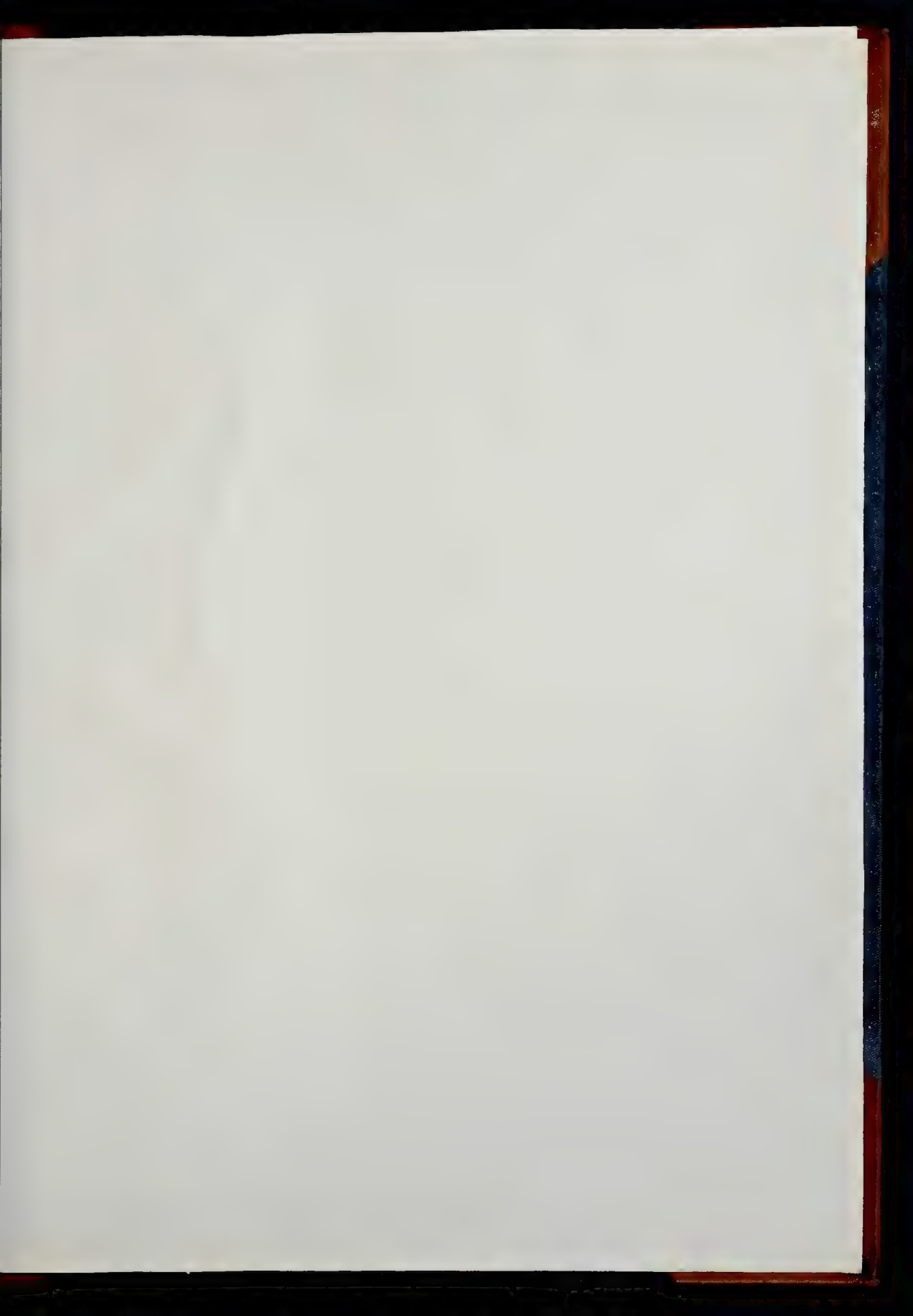


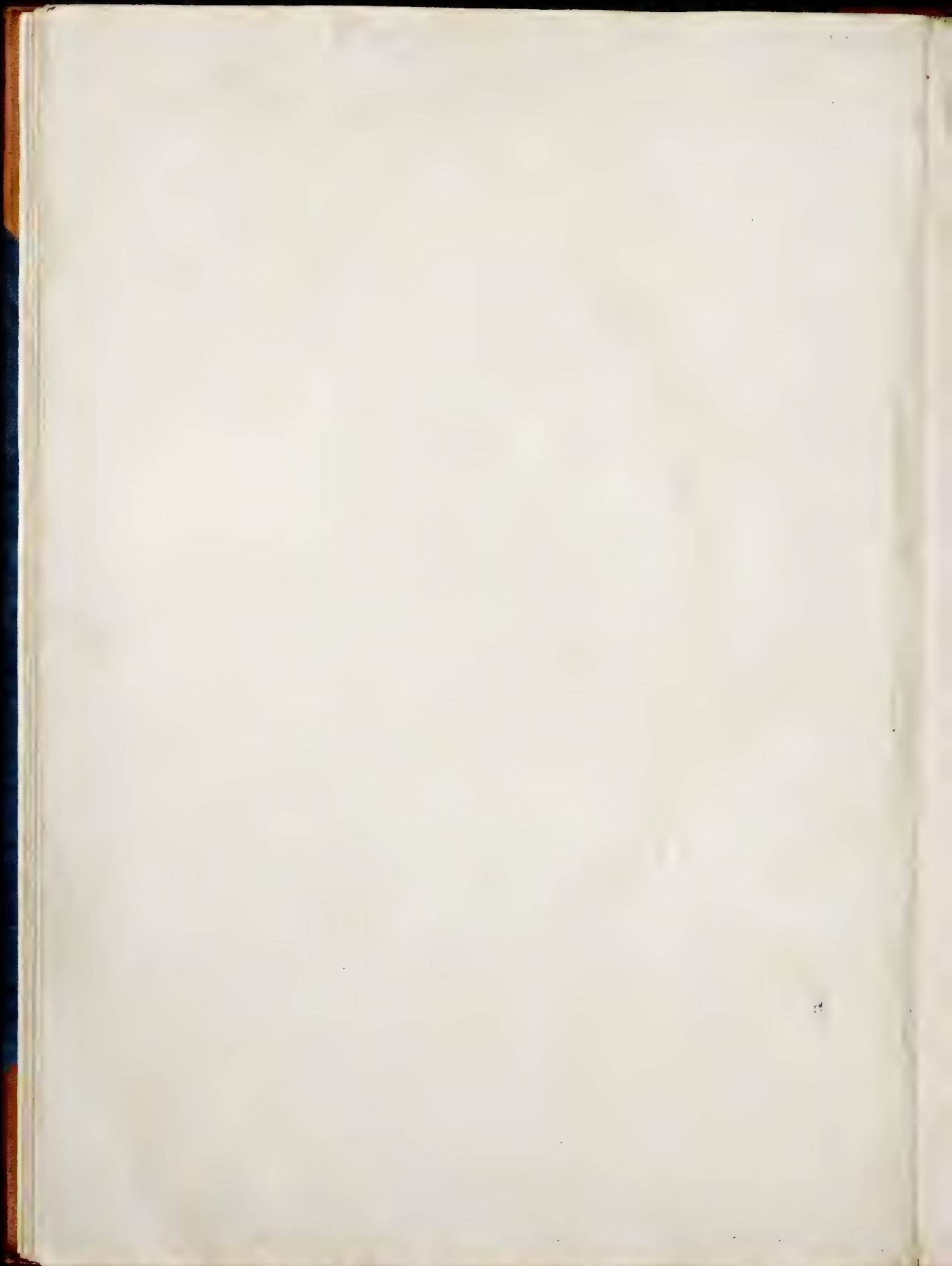


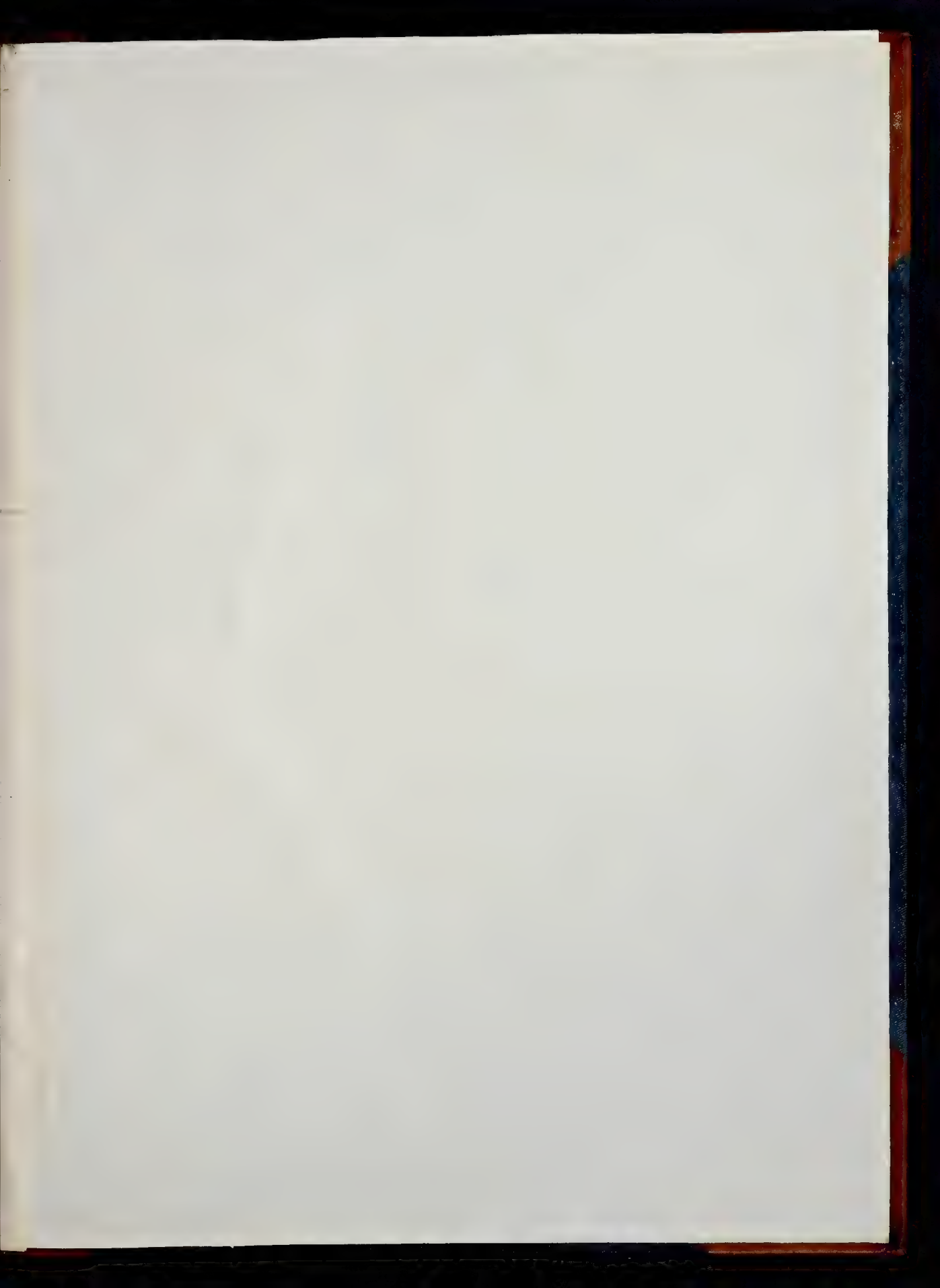
Ant. Carr.

30















RARE 86-B
OVERSIZE 2583
ND
623
C314
C42
1680

